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JAN 24 1922

✓ SATURDAY NIGHT ✓

✓ Photoplay in nine reels ✓

✓ Story by Jeanie MacPherson ✓

✓ Directed by Cecil B. DeMille ✓

✓ Author of the photoplay (under Sec. 62) ✓

✓ Famous Players-Lasky Corporation of the U. S. ✓

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Samson

JAN 24 1922

SATURDAY NIGHT

CAST

Iris Van Suydam, a society girl	Leatrice Joy
Dick Prentiss, her fiance	Conrad Nagel
Shamrock O'Day, a laundress' daughter	Edith Roberts
Tom McGuire, Iris' chauffeur	Jack Mower
Elsie, Dick's sister	Julia Faye
Mrs. Prentiss, Dick's mother	Edythe Chapman
Van Suydam, Iris' uncle	Theodore Roberts
The Count	John Davidson
Tompkins, butler	James Neill
The Professor	Winter Hall

Iris and Dick are engaged, as rich folk frequently are, but they are not particularly in love with each other. Iris' chauffeur, Tom, happens to be in love with his employer. He also happens to live next to Shamrock, the beautiful and vivacious daughter of a washwoman. One day Shamrock took a bundle of clothes from the Prentiss home and coming downstairs, fell, clothes basket and all. Here she is picked up by Dick, who is immediately stricken by her vivacious charms. He agrees to drive her home in his automobile. Iris appears at this juncture, and seeing Dick with Shamrock orders her chauffeur to drive her anywhere, but as he does not speed up enough to suit her, she takes the wheel. Driving the car on to a railroad trestle, Iris is suddenly brought to a realization of her folly when an electric express train appears behind them. Unable to make the crossing in time, Tom drags her from the car and swinging by one arm, while he holds the fainting girl by the other, he hangs on the trestle as the roaring train speeds forward dashing the automobile to the ground many feet below. The two are rescued by the train crew, and find the automobile a wreck. As a result of this incident, their love for each other is expressed.

Things go on until finally, after several most luxuriously scenes, one of which is a society dance, Tom and Iris are married and Dick and Shamrock are married. When it is too late, the quartet discover their great mistake in

carrying out of their set. Tom, now Shamrock's chamberlain, falls in love with her. Shamrock, in the meantime, has difficulty playing up to Dick's set. She doesn't know how to act and at one dinner party becomes intoxicated without knowing it. On the other hand, Iris sees Tom in his regular clothes, amongst his own people and though she still loves him, she realizes the distance between them. Her Saturday nights mean the Opera, fashionable cabarets, concerts, etc., his Saturday nights mean Coney Island. One night after a spectacular Halloween party, Tom and Shamrock sneaked off to Coney Island. In the Ferris wheel, they are forced to spend many hours, due to an accident in the wheel. Dick rushes to Iris' house, where the two await Tom and Shamrock. When they arrive, Tom declares his love for Shamrock and he and Dick have a fight, which is interrupted by a fire, started by a discarded cigarette. Tom carries Dick's wife to safety, and Iris, knowing she is no longer loved by Tom, tries to hide herself so as to be consumed by the fire. When Dick, Shamrock and Tom realize Iris is still in the fire, it is Dick who goes in to drag her out of the blazing building. Thus ends the marital troubles of all concerned. Divorces are in order, and Tom and Shamrock and Dick and Iris are finally married.

LAW OFFICES
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JENIFER BUILDING
WASHINGTON, D. C.
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3642 JAN 24 '22

JAN 24 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

SATURDAY NIGHT (9 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
SATURDAY NIGHT	1/24/22	L: ©CL 17496

18 Copies Returned
JAN 26 1922
Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 24th day of January, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

G.K.-A.P.T.
1-26-22

Fulton Brylawski

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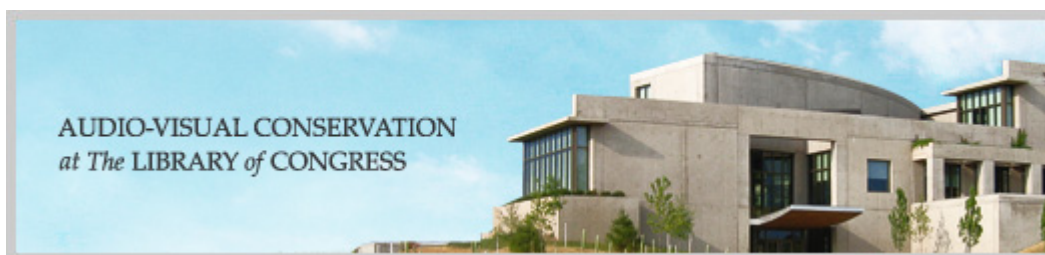
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